

MEETINGS ON CULTURAL EXPERIENCES

EUROPE IN MOTION

27 JULY, 15H30

LISBON, ISCTE, ROOM AA2.25

ECAM PROJECT PRESENTATION
ON GOVERNANCE, ART, CULTURE,
ECO-DIGITAL TRANSITION, PAST/PRESENT & DEBATE:
EUROPE AND EUROPEAN STUDIES, REBUILDING PERSPECTIVES

Welcome

Elsa Pegado
Sub-Director CIES-Iscte

PRESENTATION OF THE PROJECT ECAM. EUROPE'S CULTURAL AGENDAS IN MOTION (2022-28)

Idalina Conde
CIES- Iscte
Comments to the project

ROUND-TABLE EUROPE AND EUROPEAN STUDIES: RECONSTRUCTING PERSPECTIVES

Teresa Nunes
Coordinator of European Studies.
Faculty of Letters, University of Lisbon

Jorge Botelho Moniz
Director of the Degree in European Studies and International Relations,
Lusophone University in Lisbon, and associated researcher at IPRI/Nova
(New University of Lisbon)

Peter Hanenberg
Vice-Rector for Research and Innovation,
and Director of the Doctoral School, Portuguese Catholic University (UCP)

REPRESENTING EUROPE IN ART, CULTURE, ECOLOGY

“Permacultures of affect: the cases of Jan van
Eyck Academie and Villa Villa”

Luísa Santos
Researcher at the Center for Studies
in Communication and Culture (CECC-UCP).

Comments and final remarks



Leonardo da Vinci. *Perpetual Motion*. Codex Forster II (91 verso),
late 15th - early 16th century. Victoria and Albert Museum. London